

Sonate G minor

Tenor or Alto Trombone & Organ (Piano)

Arr.: Branimir Slokar / Urs Flück

Jean-Baptiste Loeillet

EMR 17011

Solo Stimme / Voix / Part :  +  Alto

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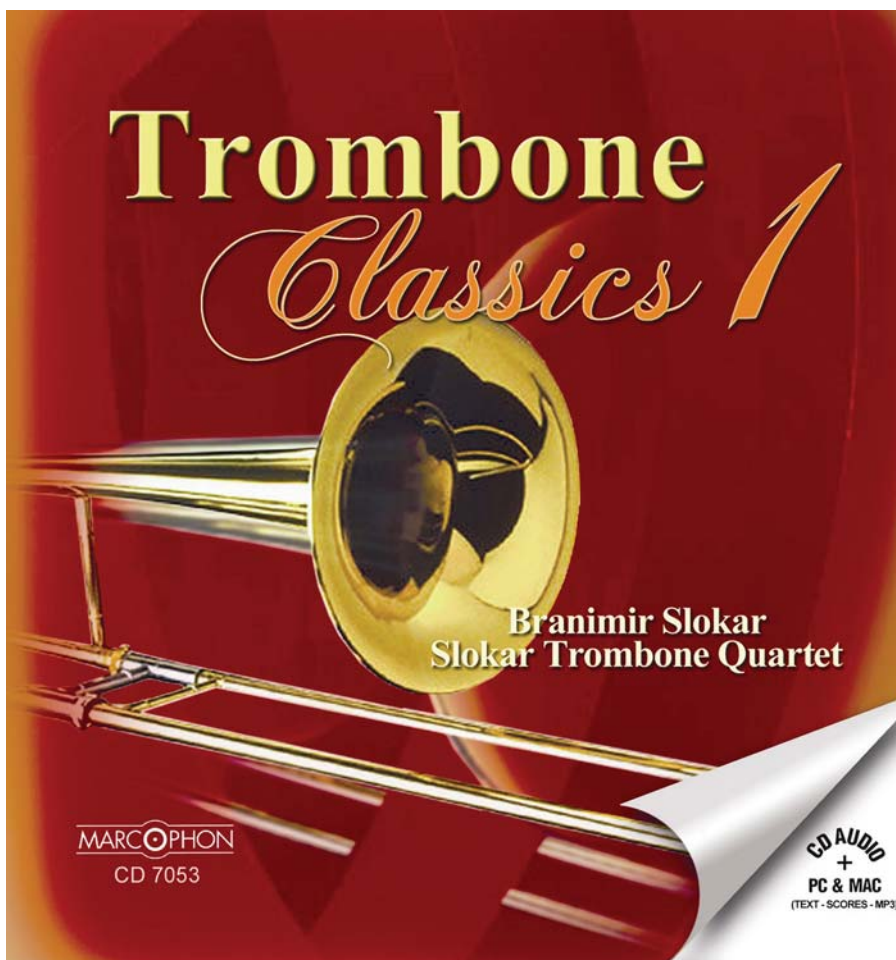


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Trombone Classics 1

**Branimir Slokar: Trombone
Slokar Trombone Quartet**

1	Französische Tänze	4'42		
	Michael Praetorius			
	<i>Barock Trombone Quartet (Arr.: Pia Bucher)</i>			
	Sonate B^b Major			
	Alessandro Besozzi			
	<i>Trombone and Organ (Arr.: Slokar & Meyer)</i>			
2	<i>Andante</i>	3'27		
3	<i>Allegro</i>	2'50		
4	<i>Larghetto</i>	2'18		
5	<i>Allegretto</i>	2'12		
6	3 Sonatas	10'34		
	Daniel Speer			
	<i>Barock Trombone Quartet (Arr.: Scott Richards)</i>			
	Sonate G Minor			
	Jean Baptiste Loeillet			
	<i>Trombone and Organ (Arr.: Slokar & Flück)</i>			
7	<i>Largo</i>	2'26		
8	<i>Allegro</i>	1'56		
9	<i>Poco Allegro</i>	2'04		
10	<i>Adagio</i>	1'31		
11	<i>Allegro</i>	1'36		
	Concerto			
	Johann Georg Albrechtsberger			
	<i>Alto Trombone and Strings (Arr.: Paul Angerer)</i>			
12	<i>Allegro moderato</i>	6'47		
13	<i>Andante</i>	7'23		
14	<i>Allegro moderato</i>	3'24		
	Sonate G Minor			
	Georg Friedrich Händel			
	<i>Trombone and Organ (Arr.: Klemens Schnorr)</i>			
15	<i>Larghetto</i>	3'01		
16	<i>Allegro</i>	1'59		
17	<i>Adagio</i>	0'51		
18	<i>Allegro</i>	1'24		

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SONATE G—MOLL

Für Posaune & Orgel/Klavier

3

Jean Baptiste Loeillet de Gant
(1680–1730)

Bearbeitung: Branimir Štokar
Continuo: Urs Flück

Largo

Trombone

Piano

6

12

17

p

pp

p

meno

rit.

a tempo

p

The musical score is written for Trombone and Piano. The key signature is G minor (two flats) and the time signature is 3/2. The tempo is marked 'Largo'. The score is divided into four systems. The first system (measures 1-5) shows the Trombone part starting with a half note G2, followed by a half note A2, and then a half note B2. The Piano part consists of a series of chords. The second system (measures 6-11) continues the Trombone part with a half note C3, followed by a half note D3, and then a half note E3. The Piano part continues with chords. The third system (measures 12-16) shows the Trombone part with a half note F3, followed by a half note G3, and then a half note A3. The Piano part continues with chords. The fourth system (measures 17-21) shows the Trombone part with a half note B3, followed by a half note C4, and then a half note D4. The Piano part continues with chords. Dynamics include *p* (piano), *pp* (pianissimo), and *meno* (diminuendo). Performance instructions include 'a tempo' and 'rit.' (ritardando).

Allegro

Musical notation for measures 1-2. The system includes a vocal line in 2/4 time with a dynamic marking of *mf*, and a piano accompaniment with treble and bass staves. The key signature has two flats (B-flat and E-flat).

Musical notation for measures 3-5. The system includes a vocal line and piano accompaniment. Measure 3 is marked with a '3' above the staff, indicating a triplet. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Musical notation for measures 6-8. The system includes a vocal line and piano accompaniment. Measure 6 is marked with a '6' above the staff. Dynamic markings of *p* and *mf* are present in both the vocal and piano parts.

Musical notation for measures 9-11. The system includes a vocal line and piano accompaniment. Measure 9 is marked with a '9' above the staff. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Measure 11 ends with a fermata.

Adagio

pp

First system of music, measures 1-3. The top staff is in 3/8 time with a key signature of two flats. The music features a melodic line with slurs and a piano (*pp*) dynamic marking.

4

p

Second system of music, measures 4-6. The top staff continues the melodic line with slurs. The piano (*p*) dynamic marking is present. The bottom staves show accompaniment with chords and moving lines.

8

p

Third system of music, measures 7-9. The top staff continues the melodic line with slurs. The piano (*p*) dynamic marking is present. The bottom staves show accompaniment with chords and moving lines.

11

cresc.

Fourth system of music, measures 10-12. The top staff continues the melodic line with slurs. The *cresc.* (crescendo) dynamic marking is present. The bottom staves show accompaniment with chords and moving lines.

Poco allegro

Musical score for measures 1-6. The top staff is in 2/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic and transitions to piano (*p*) in the fifth measure. The piano accompaniment starts in the second measure with a forte (*f*) dynamic and transitions to piano (*p*) in the fifth measure.

Musical score for measures 7-12. The top staff features a crescendo (*cresc.*) starting in measure 7. The piano accompaniment also includes a crescendo (*cresc.*) starting in measure 7. The piano part has a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 13-19. The top staff has a forte (*f*) dynamic starting in measure 13. The piano accompaniment also has a forte (*f*) dynamic starting in measure 13. There is a repeat sign in measure 15. The piano part features a melodic line with some grace notes.

Musical score for measures 20-24. The top staff has a piano (*p*) dynamic starting in measure 20. The piano accompaniment also has a piano (*p*) dynamic starting in measure 20. The piano part has a steady eighth-note accompaniment. A mezzo-forte (*m^f*) dynamic is indicated in measure 24.

TROMBONE

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